

X-RAYS SHOW MANY BROKEN BONES IN JOCKEY BUDWELL

CAMP MEADE, Md., May 7.—The many experts of the base hospital had before them a few days ago Jimmie Budwell, the jockey. He had a little pain, and they took a picture of the place where it came from. Then he pointed to another "pinch," and they snapped that. He hinted at other aches, and they used up other plates on him.

When they finally developed the plates they found so many bones on the bone that they called on him to explain. His explanation was that he had fallen from his horse in some races, and that in passing over him the other horses had been very thoughtless in placing their hoofs. He has been broken all up on the interior and had his little bones knit together, some of them as they should be and others in haphazard fashion.

FURS
Repaired & Price
And Stored Free
Leave your furs to be repaired
or remodeled and we will store
them free of charge in our cold
storage vaults.
Wm. Rosendorf, Furrier
1813 Q St., N. W.
Opposite Dull & Martin's

Feature Films For This Week

AVENUE GRAND—Today, Edith Storey, in "The Claim." Wednesday, Kathryn Williams, in "The Whispering Chorus." Thursday, Edith Storey, in "The Claim." Friday, Edith Storey, in "The Claim." Saturday, Edith Storey, in "The Claim." Sunday, Edith Storey, in "The Claim."

APOLLO—Today, Alice Brady, in "The Trap." Wednesday, Edith Storey, in "The Claim." Thursday, Kathryn Williams, in "The Whispering Chorus." Friday, Edith Storey, in "The Claim." Saturday, Edith Storey, in "The Claim." Sunday, Edith Storey, in "The Claim."

AMERICAN—Today, Mae Marsh, in "Sunshine Alley." Wednesday, Dorothy Dalton, in "Flare-Up Sal." Thursday, Edith Storey, in "The Claim." Friday, Edith Storey, in "The Claim." Saturday, Edith Storey, in "The Claim." Sunday, Edith Storey, in "The Claim."

CRANDALL'S—Today and Wednesday, Edith Storey, in "The Claim." Thursday, Edith Storey, in "The Claim." Friday, Edith Storey, in "The Claim." Saturday, Edith Storey, in "The Claim." Sunday, Edith Storey, in "The Claim."

SAVOY—Today, Viola Dana, in "Brokers Ahead." Wednesday, "The Guilty Man." Thursday, Carlisle Blackwell, in "Leap to Fame." Friday, Niles Welch and Effie Shannon, in "The Boy." Saturday, Edith Storey, in "The Claim." Sunday, Edith Storey, in "The Claim."

KNICKERBOCKER—Today and Wednesday, Mae Marsh, in "The Trap." Thursday, Kathryn Williams, in "The Whispering Chorus." Friday, Edith Storey, in "The Claim." Saturday, Edith Storey, in "The Claim." Sunday, Edith Storey, in "The Claim."

LEADER—Today and all week, Gladys Brockwell, in "Hag On Mistake." also Sunshine comedy.

GARDEN—Today, Charlie Chaplin, in "A Dog's Life." Wednesday and Thursday, Margaret Fisher, in "The Primitive Woman." Friday and Saturday, Mma. Olga Petrova, in "The Light Within."

PIAZA—Today, Douglas Fairbanks, in "American Aristocracy." Wednesday and Thursday, Carmel Myers, in "The Marriage Lie." Friday and Saturday, William S. Hart, in "Blue Blazes Rawden."

GERMAN AGENTS DRIVE MEXICAN EDITOR TO U. S.

EAGLE PASS, Tex., May 7.—George H. Lamare, of this city, was today seeking further details of the murder by Mexican bandits of his two sisters, a brother-in-law and a nephew at La Mariposa, Mexico. The victims were Miss G. Lamare and Mrs. Frederick Hillcoat, Mr. Lamare's sisters; Frederick Hillcoat and his son Jerry.

According to a telegram received by Lamare, the murders were committed last Thursday. Details, however, are lacking.

NEW YORK, May 7.—Fearing for his own life and the safety of his family at the hands of German propagandists, Felix F. Palavicini, former owner and editor of the Mexico City newspaper, El Universal, has come to New York. Many others, he declared today, have been forced to flee because of threats of German agents.

WOUNDED WITH CANADIANS.

OTTAWA, Ontario, May 7.—The following American appears in today's Canadian casualty list:
Wounded: A. M. Strachan, Philadelphia, Pa.

TRYING TO BLOCK IT

(Copyright, 1918, By John T. McCutcheon.)



At the Capital's Theaters This Week

"The Veil between the living here and the living there is so thin, love even now sees through it dimly."

This quotation, prefacing the program and voiced by the star, fairly outlines the theme upon which is built "Over the Hills," David Belasco's newest production, which had its first presentation on any stage last night at the Belasco.

Staged with all of wizardry of stagecraft for which the producer is famous, with wonderful lighting effects and presented by a flawless cast in support of Frances Starr, this fantasy play by Hutcheson Boyd, as a stage picture, evoked the heartiest applause of the large audience last night.

As a play the verdict was not so unanimously favorable. The impression seeming to be that its chief recommendation is that it serves as a balm for the succession of wonderful scenes that delight the eye.

Delving into the realms of the supernatural, the author uses the story that after death love bridges the gap between this life and the next, with an incidental digression to show that there are no lost souls.

At the beginning the play has a rather depressing effect and the opening scene, played in almost total darkness, picturing the passing away of the boy's father, the first appearance of the mother's spirit and their pledge to meet, has a subduing tendency, to say the least.

Then the scene shifts to the house in the hills, where "Boy" is an ill-treated little drudge, where avarice and ill temper rule and where the dead mother returns as a servant to guard over her boy. The closing scene shows the spirit again, her work accomplished, united with that of her husband as they stand on the heights looking out over the hills.

The setting of the fantasy has been entrusted to a cast that measures up to the usual Belasco standards. Miss Starr is seen in still another "different" characterization, and her reading of the lines makes several of the scenes very effective. The boy is remarkably well played by Edwin Dupont, while the cast includes such sterling performers as Perry Hallowell, Frederick Burt, Ramona Wallace, Forrest Robinson, Arthur Hohl, whose character bit was thoroughly appreciated; John O'Brien, Margaret Carroll, Richard Cubitt, and Edwin Denison.

Based on the judgment of the first night's audience, "Over the Hills" does not seem destined to be a potent draw.

ADVERTISEMENT.

This Frees Your Skin From Hair or Fuzz

(Toilet Tips)

The method here suggested for the removal of superfluous hair is quick and certain and unless the growth is extremely stubborn, a single application does the work. Make a stiff paste with some powdered talc and water; apply this to the hairy surface and after about 2 minutes rub it off, wash the skin and the hairs are gone. To avoid disappointment, be sure your druggist sells you delatone.



MARY JOHNSON'S HAIR
Was Short and Kinky
Now Its Long and Fluffy
She Used
NOAH'S HAIR DRESSING

Place your order with your druggist or send to us. Refuse substitutes. Manufactured by NOAH PRODUCTS CORP., RICHMOND, VA.



RELIEF VA.
South of Highway Bridge
Over Automobile Road and U. S. R.

Showing In Feature This Week



MAE MARSH,
Who is featured in "The Face in the Dark," to be seen at the Knickerbocker Theater tonight.

ing card for the box office, excellent as is the cast, beautiful as are the settings, owing to the failure of the author to include anything in the lines that grips or appeals with sufficient force to be noticeable.

B. F. KEITH'S.
There is a young woman on the stage in a period dance review assisted by Thomas Conkey and Henry Coote. She dances as a war doll, the Girl of 1870, the Girl of 1880, the Girl of 1890, and the Girl of 1918. Her concluding number is "An Imitation of Bessie McCoy."

The Yama Yama Girl, which she made famous a few years back. The melody of the song is haunting. Juliette Dika, the Franco-American musical comedy star, contributes a unique singing act which won her a fair share of applause. Her featured number "Mademoiselle" was sung in French while the audience remained standing.

Frank Crumit is the best of the male stars on the stage. He is a comedian who can sing, play the guitar and ukulele and tell droll stories. He revived some old time melodies such as "Bedelia," "Sweet Rosie O'Grady," "Down At Maggie Murphy's Home," and "She's Only a Bird in a Gilded Cage."

The realistic production entitled "Submarine P-7" is here again, and proved entertaining, even to those whose witnessed its first presentation. The circus idea is carried out in miniature by Pink's Mules. The best part of this act is that in which three negroes endeavor to mount and ride a balky mule.

GAYETY.
Pleasantly provided with snappy lines and tuneful music the two-act burlesque, "OK and KO," presented at the Gayety this week by the 20th Century Males is just the kind of entertainment the season demands. The scenes shift rapidly from the White House to the North Pole enabling the good looking chorus girls to don costumes the like of which Admiral Peary never saw.

The featured comedian is Jim Barton, known to burlesque patrons as "Box Car Bemie," who has the ability to win laughs without resorting to roughhouse tactics. As a dancer Barton is up in the first rank and his portrayal of an intoxicated man is one of the funniest things seen at the Gayety this season. Bob Ferns, black-face comedian, provides a whole minstrel show by himself, while Jack Duffy, Jim Howell and Arthur Young do their bit in keeping the entertainment moving at a fast rate.

Juliette Belmont, as a female reporter, not only possesses good looks, but is also a delightful singer and for good measure she provides a violin specialty that is a distinct feature of the show. Tillie Barton and Jacqueline Tallman are other members of the company who help to put the "OK" sign on the show.

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COLOS.

From the exquisite headline attraction, the Pernikoff-Rose Corps du Ballet, from the Metropolitan Opera House, New York, to the least of the minor attractions, the Cosmos Theater this week is giving its patrons a bill of unusual merit. The ballet appears in six graceful and beautiful interpretive numbers, including solo, duet and ensemble dancing of the highest artistic character.

The bill opens with a round of remarkable athletic surprises by the Kremka Brothers. Clark and Wood present a unique cabaret number of new songs, fine piano selections and real comedy. Pepino and Perry, both fine piano-accompanists, and one a violinist of talent, give a high-class musical number; Paula and Boyne in a delightful fantasy, "Songs and Smiles," and Gertrude Arden and company in a playlet of real merit entitled "The Other Witness." A striking number of the bill is offered by Lee Tong Foo, who concludes a song number with a good imitation of Harry Lauder.

ADVERTISEMENT.

SORE THROAT

Colds, Coughs, Groun and Catarrh
Relieved in Two Minutes.

Is your throat sore?
Breathe Hyomei.
Have you catarrh?
Breathe Hyomei.
Have you a cough?
Breathe Hyomei.
Have you a cold?
Breathe Hyomei.

Hyomei is the one treatment for all nose, throat, and lung troubles. It does not contain any cocaine or morphine and all that is necessary is to breathe it through the little pocket inhaler that comes with each outfit. A complete outfit costs but little at druggists everywhere, and at O'Donnell's Drug Stores, and Hyomei is guaranteed to banish catarrh, croup, coughs, colds, sore throat, and bronchitis or money back. A Hyomei inhaler lasts a lifetime and extra bottles of Hyomei can be obtained from druggists.

ADVERTISEMENT.

New Oil Treatment For Rheumatism

Brings Relief to Thousands of Sufferers.

New oil treatment for Rheumatism almost proves a revelation. Over two million bottles sold under absolute guarantee to give satisfaction or money refunded. Thousands of bottles have been returned. This great Pain killer and Antiseptic combined Miller's Antiseptic Oil (known as Snake Oil) that has brought relief to so many thousands of sufferers is said to be without an equal for Rheumatism, Neuralgia, Lumbago, stiff and aching joints, even to those who suffer from the most stubborn Sore Throat. Don't delay. Take a bottle into your home today and get instant relief. On sale for 25c and 50c at O'Donnell's Drug Stores.

ESCAPED CHINESE BANDITS, ARRIVES HOME

A PACIFIC PORT, May 7.—Accompanied by his wife and child, E. J. Purcell, who escaped from Chinese bandits by bribing a guard, has arrived here from the Orient and will leave tonight for New York.

Purcell stated that he had been robbed of his money, that he had been hauled through the interior of China in a cage and exhibited to the natives like a wild animal. Purcell is a railway engineer.

MRS. POTTER PALMER TO BE BURIED FRIDAY

CHICAGO, May 7.—The funeral of Mrs. Potter Palmer will be held from the Palmer mansion, on Lake Shore drive, Friday. Rev. James S. Stone, Episcopal rector, will officiate. Interment will be in the family mausoleum, in Greenwood Cemetery.

Swift & Company's sales of fresh beef in Washington, D. C., for the week ending Saturday, May 4, 1918, averaged 22.25 cents per pound.—Adv.



If Swift & Company Made No Profit

The consumer would pay only 1/4 cent a pound less for his dressed beef.

If Swift & Company waived all profit on cattle, and gave it to consumers in the form of lower beef prices, this would reduce the cost to the average consumer less than 25 cents per year for all the beef he eats.

In fact, the packer's profit is so insignificant that if surrendered to the consumer the effect upon retail meat prices would be practically nothing.

It is because of the volume of meat handled that the investor in Swift & Company's business receives a satisfactory return upon his money.

These figures for 1917 are convincing:

The profit of \$1.29 per head averages 1/4 cent per pound on dressed beef—

Average Receipts:

Per animal for beef - \$68.97
Per animal for by-products 24.09
\$93.06

Average Disbursements:

Per animal for cattle on hoof - - - - - \$84.45
Per animal for dressing, selling and freight - 7.32
Net profit per animal - 1.29
\$93.06

1918 Year Book of interesting and instructive facts sent on request.
Address Swift & Company,
Union Stock Yards, Chicago, Illinois

Swift & Company, U.S.A.

Local Branch, 10-14 Center Market,
Washington, D. C.

Timely Times Talks

Published by The Washington Times in the Interest of the Buyer

No. 17

TUESDAY, MAY 7, 1918.

Is This City to Have An Ad Club?

THE accompanying letter speaks for itself. We understand that it has been sent to a list of well-known Washington business men and to a representative of each of the four local newspapers.

Mr. William C. D'Arcy, the President of the Associated Ad Clubs of the World, should be met by one hundred per cent of those invited to hear him tell why Washington should have an Ad Club.

Fred Marble tells us that the idea of an Ad Club originated

Then Friend Dobbs, of Coco-Cola fame, got busy with the idea of Associated Advertising Clubs of the World, and Washington formed a club that attracted the attention of Baltimore. The idea took root in that city, and grew until today Baltimore has one of the largest and strongest Ad Clubs in the country, so strong that they won for their city a few years ago the annual convention. It is for this convention in 1919 that New Orleans has pledged a fund of fifty thousand dol-

ment of Advertising and seen to the passage of these laws in various States throughout the Union. Our own Fraudulent Advertising Law for the District of Columbia was built along lines that have been espoused by Ad Clubs throughout the country.

Nor is it our purpose to set forth here why Washington should have an Ad Club. We will leave that for Mr. D'Arcy to do. We simply want to emphasize that part of Mr. Lansburgh's letter in which he asks the business men of Washing-

May 4, 1918.

There are over 17,000 men in this nation occupying positions similar to yours and mine who are of the firm conviction that the Associated Ad Clubs of the World should have a branch of their organization in the Nation's Capital. To my knowledge there is not another city this size in the entire United States that does not boast of an Ad Club.

As the first move to convert this desire into a fact, I have been requested to ask you to be present at a luncheon to be held in the Hotel Cochran from 12:30 to 1:30 P. M. WEDNESDAY, May 8th. To this request I want to add my personal appeal to you to be there.

These are busy times I know, but it will take only a fraction more of the time and money that most of us find it advisable to invest in a light lunch.

Mr. William C. D'Arcy, head of the big national advertising agency that bears his name, and President of the Associated Ad Clubs of the World, is coming all the way from St. Louis together with some of his associates to tell us why we should have an Ad Club in Washington. That is all. After that it is simply up to us.

It seems to me that the least that the merchants of Washington can do is to put up this small fraction of our time against the very great amount of time and expense which Mr. D'Arcy is devoting to the matter, and I am going to count upon your attendance.

The Mayor of New Orleans has pledged \$50,000.00 as the basis of an entertainment fund if the Ad Clubs will hold their 1919 convention in that city. This gives a pretty good indication as to what a city this size which knows something about Ad Clubs thinks of Ad Clubs.

Yours very truly,

Fred Marble

In the National Capital, and that Washington was the first city to boast of such an organization. This club attracted the attention of the Sphinx Club, of New York City, and at the request of the Sphinx Club, a delegation from the Washington Ad Club went over to New York and explained the reason for, and the purpose of, the local club. George Lewis, Frank Pierce, and Fred Marble were members of this delegation. Later the Washington organization changed its name to the Hot Foot Club, and finally went out of existence.

lars, according to Mr. Lansburgh's letter.

It is not the purpose of this editorial to dwell upon the fact that the Nation's Capital failed to maintain an active membership among the Associated Ad Clubs of the World. The fact that these clubs have been established and maintained in practically every city of size and importance in the United States speaks volumes for the merits of Ad Clubs. With their slogan of "Truth in Advertising," the Associated Ad Clubs of the World have framed laws for the better-

tion to give a little of their time, for the one day, Wednesday, May 8th, in return for the very great amount of time that it must take Mr. D'Arcy to come all the way from St. Louis to Washington in order to tell us why we should have an Ad Club.

With a membership of over seventeen thousand, the Associated Ad Clubs have done very well indeed without Washington. The question, therefore, seems to be: Can Washington afford to be without an Ad Club, allied with, and therefore, represented by, Ad Clubs in the larger cities throughout the United States?